

Curriculum Vita
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EDUCATION

Ph.D., U.S. History, Stanford University, 1985.
M.A., U.S. History, Stanford University, 1980.
B.A., U.S. History, Arizona State University, summa cum laude, 1978.

HONORS

UCLA Distinguished Teaching Award, 2007.
Award for Excellence in Graduate Mentoring and Teaching, UCLA Asian American Studies Graduate Student Association, 2007.
Toshio and Doris Hoshide Distinguished Teaching Award, UCLA Asian American Studies Center, 2006.
Organization of American Historians-Japanese Association for American Studies Japan Residency, Tokyo University, Komaba Campus, 1999.
John Randolph and Dora Haynes Foundation research award, 1998-99.
Clark Professor, UCLA Center for 17th- and 18th-Century Studies and the William Andrews Clark Memorial Library, 1993-94.

TEACHING

Professor, Asian American history, U.S. women's history, twentieth-century U.S. history, University of California, Los Angeles, 2009 to the present. (Associate Professor at UCLA, 1993-2009; Assistant Professor at UCLA, 1987-1993.)
Visiting Assistant Professor, Department of History, University of Arizona, 1986-87.

PUBLICATIONS

"Nikki Sawada Bridges Flynn and *What Comes Naturally*," *Frontiers: A Journal of Women's Studies*, forthcoming.
"Renegades, Pioneers, and Visionaries: Asian American Women Artists in California, 1890s-1960s," *Asian American Art: A History, 1850-1970*, eds. Mark D. Johnson and Gordon Chang (Stanford: Stanford University Press, 2008).
"Teaching Asian American History and Foodways," *Amerasia Journal* 32:2 (2006):75-8.
"Bernice Zamora," *Latinas in the United States: An Historical Encyclopedia*, eds. Vicki L. Ruiz and Virginia Sanchez Korrol (Indiana University Press, 2006).
"Nisei Daughters' Courtship and Romance in Los Angeles before World War II," *Asian American Youth Culture*, eds. M. Zhou and J. Lee (NY: Routledge, 2004), pp.83-99.
"Japanese American Girls' Clubs in Los Angeles during the 1920s and 1930s," *Asian/Pacific Islander American Women: An Historical Anthology*, eds. Shirley Hune and Gail M. Nomura (NY: New York University Press, 2003), pp.172-87.
Guest editor, *Amerasia Journal* 26:1 special issue, "Histories and Historians in the Making" (2000).

- “Los Angeles: Postwar Snapshots,” *REgenerations Oral History Project: Rebuilding Japanese American Families, Communities, and Civil Rights*, edited by the Japanese American National Museum et al (Los Angeles: JANM, 2000), pp.xxix-xli.
- Over the Edge: Remapping the American West*, co-edited with Blake Allmendinger (Berkeley: University of California Press, 1999).
- “Nisei Women and the Creation of Urban Nisei Culture in the 1930s,” *Over the Edge: Remapping the American West*, pp.291-306.
- “Reflections on Oral History: Research in a Japanese American Community,” *Feminist Dilemmas in Fieldwork*, ed. Diane Wolf (Boulder, CO: Westview Press, 1996), pp.160-9.
- “Redefining Expectations: Nisei Women in the 1930s,” *California History* (Spring 1994):45-53, 88.
- Farming the Home Place: A Japanese American Community in California, 1919-1982* (Ithaca: Cornell University Press, 1993).
- “Desperately Seeking ‘Deirdre’: Gender Roles, Multicultural Relations, and Nisei Women Writers of the 1930s,” *Frontiers* 12, No.1 (1991):19-32.
- “Two Deserts,” *Making Waves: An Anthology of Writings By and About Asian American Women*, ed. Asian Women United of California (Boston: Beacon Press, 1990); also published in *The Forbidden Stitch: An Asian American Women’s Anthology*, eds. Shirley Geok-lin Lim et al (Corvallis, Oregon: Calyx Books, 1989).
- “Japanese American Women during World War II,” *Frontiers* 8, No.1 (1984):6-14. Reprinted in *Unequal Sisters: A Multicultural Reader in U.S. Women’s History*, eds. Ellen DuBois and Vicki L. Ruiz (NY: Routledge, 1990, 1994, 2000).

PROFESSIONAL PRESENTATIONS (RECENT)

- “Nikki Sawada Bridges Flynn and *What Comes Naturally*,” American Historical Association, January 2010.
- “Rice and Rings: Nisei Women, Courtship and Marriage in the Early Postwar Period,” The Legacy of Japanese Women / Past, Present & Future: U.S.-Japan Women’s Dialogue, a symposium sponsored by the Consul General of Japan and the National Japanese American Historical Society, San Francisco, CA, March 22, 2008.
- “Celebrating the Seamless Art and Life of Ruth Asawa,” M.H. De Young Art Museum, San Francisco, California, January 6, 2007.
- “Seeking ‘Deirdre’ -- and Finding Her in the Diary of Mary Oyama Mittwer, 1934-8,” Visionaries in the Academy: Women of Color at UCLA, faculty lecture series, Young Research Library, November 17, 2005.
- “Fashion and Ritual in the Development of an Urban Nisei World: Japanese American Women in Los Angeles, 1920s-30s,” Berkshire Conference of Women’s History, Claremont, California, June 2005.
- “Japanese American Internment during World War II” and “Women on the Home Front,” History Links: Teaching American History summer institute, Rutherford B Hayes Center, Fremont, Ohio, June 16-17, 2005.
- “Using Oral History to Unearth Japanese American History,” Japanese Americans in Arizona Oral History Project, Phoenix, Arizona, November 8, 2003.
- “Researching Asian American Women’s History,” Resourceful Women: Researching and Interpreting American Women’s History, a Library of Congress Symposium, Washington, D.C., June 20, 2003.